

ROBERT ANTONI

CURRICULUM VITAE:

Author website: www.robertantoni.com

Personal Data

Born May 7, 1958, in Detroit, Michigan
Dual citizen of the United States and of Trinidad and Tobago
Background West Indian, Hispanic (fluent Spanish speaker)

Education

PhD	The University of Iowa	Iowa City, IA	1985-90	English Literature
MFA	The University of Iowa	Iowa City, IA	1982-84	Creative Writing
MA	Johns Hopkins University	Baltimore, MD	1981-82	Creative Writing
BA	Duke University	Durham, NC	1977-81	English Literature

Teaching

Summer, 2014, Pan-European MFA in Creative Writing, Barcelona, Spain (Cedar Crest College).

2006-present, The New School University, New York, NY, Assistant Professor of creative writing and literature.

2004-2005, Columbia University (Barnard College), New York, NY, Assistant Professor of creative writing and literature.

1992-2001, The University of Miami, Coral Gables, FL, Associate Professor of creative writing and literature. Helped to establish the MFA program and taught graduate fiction workshops for 9 years, as well as undergraduate fiction writing and literature. Associate Director of the Caribbean Writers Summer Institute.

1985-1990, University of Iowa, Iowa City, IA, Assistant Professor of creative writing and literature.

1991-1992, Johns Hopkins University, Baltimore, MD, Assistant Professor of creative writing.

Awards and Grants

NAILS Lifetime Literary Award, 2012, Trinidad and Tobago National Library
 Named Guggenheim Fellow, 2010, for his historical novel, *As Flies to Whatless Boys*
 Shortlisted for the Commonwealth Writers Prize, 2006
 The *Paris Review's* Aga Kahn Prize for Fiction, 1999
 Commonwealth Writers Prize, Overall First Book Winner (*Divina Trace*), 1992
 Commonwealth Writers Prize, Canada and Caribbean First Book Winner, 1992
 Max Orowitz Grant, University of Miami, 1992
 National Endowment for the Arts Grant, 1984
 James Michener Fellowship, 1984
 Elliot Coleman Award for Fiction, 1982
 Anne Flexner Award for Fiction, 1981
 Anne Flexner Award for Fiction, 1980
 Newman Ivey White Award for Fiction, 1980

Publications

Novels

As Flies to Whatless Boys, Akashic Books, New York (2013).

Carnival, published by Grove/Atlantic in New York (2005), and by Faber & Faber in London (2006). It has been translated into French (Denoel, 2006), Finnish (LIKE, 2006), Spanish (Anagrama, 2006), and Chinese (Shanghai Sanhui Culture and Press, Ltd., 2007).

My Grandmother's Erotic Folktales, published in London by Faber & Faber (2000), and by Grove/Atlantic in New York (2001). It has been translated into French (Editions Du Rocher, 2001), Finnish (LIKE, 2001), and Spanish (Anagrama, 2002).

Blessed is the Fruit, published in New York by Henry Holt (1997), and in London by Faber & Faber (1998).

Divina Trace, published in New York by the Overlook Press (1992) and London by Quartet Books (1991), and it will appear in a new edition from Faber & Faber in 2011.

Short Fiction

“Disembarkation,” *Bomb*, September 2013.

“Minstrel Passage,” excerpt from *As Flies to Whatless Boys*, Web Conjunctions, Bard Collage, Annandale-on-Hudson, (New York), August 2013.

“An arrival in Trinidad, 1845,” excerpt from *As Flies to Whatless Boys*, *Little Star Weekly* (online magazine), August 2013.

“Dimanche Gras,” *The Caribbean Writer as Warrior of the Imaginary*, Anthology, eds. Kathleen Gysels and Benedict Ledent, Cross/Cultures 101 Readings in Post/Colonial Literatures in English, Editions Rodopi B.V., (Amsterdam, New York), 2009, pp. 19-23.

“How to Make Photocopies in the Trinidad & Tobago National Archives,” *Trinidad Noir*, Anthology, eds. Lisa Allen-Agostini & Jeanne Mason, Akashic Books (New York), 2008, pp. 193-214.

“The Historic Voyage of the Rosalind,” *Conjunctions: 50, Fifty Contemporary Writers*, Bard College, Annandale-on-Hudson, (New York), April 2008, pp. 377-402.

“Trial of the Satellite *or* How My Great-great-great-grandfather Almost Lost His Virginity on His Fifteenth Birthday,” *Conjunctions: 47, Twenty-fifth Anniversary Issue*, Bard College, Annandale-on-Hudson, (New York), December 2006, pp. 85-106.

“At the End of the Road,” *Conjunctions: 44*, Bard Collage, Annandale-on-Hudson, (New York), March 2005, pp. 302-310.

“My Grandmother’s Tale of How Crab-o Lost his Head,” in *The Beacon Best of 2000*, ed. Edwidge Danticat, Beacon Press (Boston), 2000, pp. 95-122.

“My Grandmother’s Story of the Buried Treasure and How She Defeated the King of Chacachacari and the Entire American Army with Her Venus-Flytraps,” in *Whispers From the Cotton Tree Root: Caribbean Fabulist Fiction*, ed. Nalo Hopkinson, Invisible Cities Press (Montpelier, Vermont), 2000, pp. 211-241.

“My Grandmother’s Tale of How Iguana Got Her Wrinkles,” *Conjunctions:34*, Bard Collage, Annandale-on-Hudson, (New York), spring 2000.

“My Grandmother’s Tale of How Crab-o Lost His Head,” *Paris Review*, 152 (New York), Fall 1999, pp. 225-254. Winner of the 1999 Aga Kahn Prize for fiction.

“A World of Canes,” *The Oxford Book of Caribbean Short Stories*, edited by Stewart Brown and John Wickham, Oxford University Press, Oxford U.K., 1999, pp. 403-415.

“Granny Myna Tells of the Child,” in *Having a Wonderful Time*, anthology: a South Florida Reader, ed. John Dufresne, Simon and Shuster, 1997, pp. 20-25.

“Devils in the House,” *The Literary Insomniac*, ed. Elyse Cheney and Wendy Hubbert, Doubleday (New York), December, 1996, pp. 205-214.

“A World of Canes,” *Conjunctions: 27*, Bard College, Annandale-on-Hudson, (New York) November, 1996, pp.334-347.

"Granny Myna tells of the Child," an extract from *Divina Trace; Cowboys, Indians and Commuters: The Penguin Book of New American Voices*, ed. Jay McInerney, Viking: London, England, 1994, pp.62-85.

Rolling Beads (a novella), *Conjunctions: 22*, May, 1994, pp.91-133.

"A Nice White Little Box," *Conjunctions: 20*, Bard College, Annandale-on-Hudson, (New York) April, 1993, pp. 150-171.

"In the Canes," *Parnassus Review* Vol. 17, No. 1, a special issue on minority and ethnic writing, 1992, pp. 108-121.

"My Grandmother's Story of the Buried Treasure and How she Defeated the King of Chachacari and the Entire American Army with her Venus-Flytraps," *Conjunctions: 18*, Bard College, Annandale-on-Hudson, (New York) September, 1992, pp. 281-300.

"Papee Vince Tells of Magdalene and Barto," *Conjunctions Tenth Anniversary Issue*, Bard College, Annandale-on-Hudson, (New York) January 1992, pp. 245-165.

Extracts from *Divina Trace, Ploughshares*, Vol.16, No.4, Winter 90-91, pp. 16-27.

"A Piece of Pommerac," *The Paris Review*, Summer 1989, No. 111, pp. 168-83.

"Frogchild on the Day of Corpus Christi," *Hot Type* (New York: Collier Books, 1988) pp.175-97.

"Dust unto Dust," *StoryQuarterly*, 1987, No.23, pp. 1-22.

"Two-Head Fred and Tree-Foot Frieda," *The Editors' choice: Best Short Fiction for 1985* Vol. II (New York: Bantam Books, 1986) pp. 1-19.

"My Grandmother's Story," *Telescope*, Vol. IV, No. 1 (Baltimore: Galileo Press, 1985) pp. 29-49.

"Two-Head Fred and Tree-Foot Frieda," *The Missouri Review*, Vol.VIII, No. 1, (University of Missouri-Columbia, 1884) pp.86-117.

"A Portuguese Float," *Ellipsis*, Johns Hopkins Press, 1982, pp. 5-13.

"Turtle Eggs," *The Archive*, Duke University Press, Fall 1980, Vol. 93, No 1, pp.35-42.

"Triangle Rocks," *The Archive*, Duke University Press, Fall, 1979, Vol.92, No 1, pp.10-15.

"Self-Indulgence," *Tobacco Road*, Duke University Press, April 1979, Vol.2, No.2, pp. 11-13.

Academic Papers

"Wondering Rochford: Reassessing One of *Ulysses'* Minor Characters," read at the XIV International James Joyce Symposium, Seville, Spain, June 13, 1994.

"Reading Between Joyce's *Finnegans Wake* and Freud's *Moses and Monotheism*," presented as partial fulfillment of the PhD degree at the University of Iowa, 1990.

"Parody or Piracy: The Relationship of The House of the Spirits to *One Hundred Years of Solitude*," *Latin America Literary Review*, University of Pittsburgh, July-December 1988, Vol. XVI, No.32, pp.16-28.

"*Miss Ravenel's Conversion: A Neglected American Novel*," *The Southern Quarterly*, University of Southern Mississippi, Spring 1986, Vol.XXIV, No.3, pp.58-63.

"Gadshill's Question in *I Henry IV*," *Cahiers Elisabethains*, l'Universite Paul Valery, Montpellier, France, April 1983, No.23, pp.99-104.

Editing Responsibilities

I am presently a Senior Editor at *Conjunctions*, and a Contributing Editor at the *Paris Review* and *Bomb* magazine.

Journal Edited

The Archipelago: New Writing from and about the Caribbean, coedited by Robert Antoni and Bradford Morrow, *Conjunctions*: 27, published by Bard College, Annandale-on-Hudson, NY 12504, November, 1996, 352 pages.

Selected Interviews

Bomb magazine, by Trinidadian novelist Laurence Scott, Number 91, Spring 2005, pp.54-60.

Ocean Drive magazine, by Alix Sharkey, July/August 2005, pp.222-224.

Radio Interview: Leonard Lopate Show, February 18, 2005.

Television Interview: BBC Worldwide Television, London, November 6, 1998.

Radio Interview: Up All Night, BBC Radio 5, London, November 5, 1998.

Radio Interview: *Meridian*, World Service, London, November 5, 1998.

Radio Presentation: "A Caribbean of the Imagination," an essay recorded for *Today*, London, November 5, 1998.

Radio Interview: *Ghetto Blasting*, BBC Radio Scotland, November 5, 1998.

Radio Interview: BBC Leicestershire, November 2, 1998.

Radio Interview: BBC Radio Leeds Afternoon Show, November 2, 1998.